# Echoes of Her Brush by

# Madeline Flynn

## Artist Statement

I have always been in awe of the old masters and the use of light in their work. I tend to lean towards landscapes and still life painting and I have always had an interest in art. I studied calligraphy with Karen O'Neil for two years after viewing her shows and I was able to use my skills as a calligrapher at my place of employment at one of Boston's largest law firms. During that time, my life became extremely busy and I couldn't seem to find time to pursue any outside activities.

I studied oil painting at The Museum of Fine Arts. I studied pastels with Linda Dunn in Canton and I moved on to watercolor with Nancy Howell who I studied with for four years. I had the opportunity to travel to Italy with Nancy on four occasions. One can't help but be inspired by the gorgeous scenery everywhere you turn.

I have exhibited at The West Roxbury Library, The Transportation Building in Boston, Webster Bank in Needham, and Mutual Savings Bank in West Roxbury.

At present, I am studying with Nan Rumpf and am a member of The Newton Watercolor Association.