



## October 10, 2021: The Twentieth Sunday after Pentecost

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**Prelude for Baroque Ensemble** Sonata in E flat, HWV 382: I. *Adagio*; II. *Alla breve*  
George Frideric Handel (1685-1759)  
Alison Gangler, oboe; Lisa Brooke, violin  
Rebecca Shaw, violoncello; Charles Raines, harpsichord

[Opening Hymn 460](#) (st 1, 3, 4) Alleluia! sing to Jesus Tune: *Hyfrydol*

### Collect of the Day at 8:15 a.m.

Lord, we pray thee that thy grace may always precede and follow us, and make us continually to be given to all good works; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, now and for ever. Amen.

### Collect of the Day at 10 a.m.

Lord, we pray that your grace may always precede and follow us, that we may continually be given to good works; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen.

### The First Lesson

Job 23:1-9. 16-17

Job said: "Today also my complaint is bitter; his hand is heavy despite my groaning. Oh, that I knew where I might find him, that I might come even to his dwelling! I would lay my case before him, and fill my mouth with arguments. I would learn what he would answer me, and understand what he would say to me. Would he contend with me in the greatness of his power? No; but he would give heed to me. There an upright person could reason with him, and I should be acquitted forever by my judge. "If I go forward, he is not there; or backward, I cannot perceive him; on the left he hides, and I cannot behold him; I turn to the right, but I cannot see him. God has made my heart faint; the Almighty has terrified me; If only I could vanish in darkness, and thick darkness would cover my face!"

### Psalm 22:1-15

*Psalter for the Christian People*, pp. 32-33

- 1 My God, my God, why have you forsaken me? \*  
and are so far from my cry and from the words of my distress?
- 2 O my God, I cry in the daytime, but you do not answer; \*  
by night as well, but I find no rest.
- 3 Yet you are the Holy One, \*  
enthroned upon the praises of Israel.
- 4 Our ancestors have put their trust in you; \*  
they trusted, and you delivered them.
- 5 They cried out to you and were delivered; \*  
they trusted in you and were not put to shame.



6 But as for me, I am a worm and no man, \*  
    **scorned by all and despised by the people.**

7 All who see me laugh me to scorn; \*  
    **they curl their lips and wag their heads, saying,**

8 "He trusted in the LORD; let him deliver him; \*  
    **let him rescue him, if he delights in him."**

9 Yet you are he who took me out of the womb, \*  
    **and kept me safe upon my mother's breast.**

10 I have been entrusted to you ever since I was born; \*  
    **you were my God when I was still in my mother's womb.**

11 Be not far from me, for trouble is near, \*  
    **and there is none to help.**

12 Many young bulls encircle me; \*  
    **strong bulls of Bashan surround me.**

13 They open wide their jaws at me, \*  
    **like a ravening and a roaring lion.**

14 I am poured out like water; all my bones are out of joint; \*  
    **my heart within my breast is melting wax.**

15 My mouth is dried out like a pot-sherd; my tongue sticks to the roof of my mouth; \*  
    **and you have laid me in the dust of the grave.**

## The Second Lesson

Hebrews 4:12-16

The word of God is living and active, sharper than any two-edged sword, piercing until it divides soul from spirit, joints from marrow; it is able to judge the thoughts and intentions of the heart. And before him no creature is hidden, but all are naked and laid bare to the eyes of the one to whom we must render an account.

Since, then, we have a great high priest who has passed through the heavens, Jesus, the Son of God, let us hold fast to our confession. For we do not have a high priest who is unable to sympathize with our weaknesses, but we have one who in every respect has been tested as we are, yet without sin. Let us therefore approach the throne of grace with boldness, so that we may receive mercy and find grace to help in time of need.

## Gradual Hymn

One day as Jesus was traveling through

Tune: Slane

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## The Gospel

Mark 10:17-31

As Jesus was setting out on a journey, a man ran up and knelt before him, and asked him, “Good Teacher, what must I do to inherit eternal life?” Jesus said to him, “Why do you call me good? No one is good but God alone. You know the commandments: ‘You shall not murder; You shall not commit adultery; You shall not steal; You shall not bear false witness; You shall not defraud; Honor your father and mother.’” He said to him, “Teacher, I have kept all these since my youth.” Jesus, looking at him, loved him and said, “You lack one thing; go, sell what you own, and give the money to the poor, and you will have treasure in heaven; then come, follow me.” When he heard this, he was shocked and went away grieving, for he had many possessions.

Then Jesus looked around and said to his disciples, “How hard it will be for those who have wealth to enter the kingdom of God!” And the disciples were perplexed at these words. But Jesus said to them again, “Children, how hard it is to enter the kingdom of God! It is easier for a camel to go through the eye of a needle than for someone who is rich to enter the kingdom of God.” They were greatly astounded and said to one another, “Then who can be saved?” Jesus looked at them and said, “For mortals it is impossible, but not for God; for God all things are possible.”

Peter began to say to him, “Look, we have left everything and followed you.” Jesus said, “Truly I tell you, there is no one who has left house or brothers or sisters or mother or father or children or fields, for my sake and for the sake of the good news, who will not receive a hundredfold now in this age—houses, brothers and sisters, mothers and children, and fields with persecutions—and in the age to come eternal life. But many who are first will be last, and the last will be first.”

## Offertory Anthem

G. F. Handel; edition, Charles Raines

adapted from *Utrecht Jubilate*, HWV 279

*Know ye now that the Lord is our God.  
It is God that hath made us and not we ourselves.  
We are God's people and the sheep of God's pasture.*

## Music During Communion

Sonata in E flat, HWV 382: III. Andante

G. F. Handel

## Closing Hymn

Wounded world that cries for healing

Tune: *Rustington*

## Postlude for Baroque Ensemble

Sonata in E flat, HWV 382: IV. Allegro

G. F. Handel

*Thank you to our Baroque Ensemble today!  
And to our organist Charles Raines for conducting!  
Alison Gangler, oboe; Lisa Brooke, violin  
Rebecca Shaw, violoncello; Charles Raines, harpsichord*



## **MUSIC NOTES FOR SUNDAY, OCTOBER 10, 2021**

**BY CHARLES RAINES**

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This morning we welcome the Baroque instrument trio, “AnciaCorde.” In place of organ music, the trio will join Charles for the prelude, the anthem, music during communion, and the postlude. Handel’s beautiful trio sonata in E-flat will highlight the talents of oboist, Alison Gangler; violinist, Lisa Brooke; and cellist, Rebecca Shaw.

### **TRIO SONATA IN E-FLAT, HWV 382**

In all likelihood, this sonata – one of a group of six - was written by Handel when he was around eleven years old, in 1696. For four years Handel had already been a pupil of the Halle organist Friedrich Wilhelm Zachow who had given him a very European musical education, teaching him to compose and play the organ according to the different musical styles of the time. He readily wrote for the oboe, which was, by his own admission, his favorite instrument. These “Halle” sonatas were long considered to be works for two oboes; however, the use of double string writing in the first movement of the third sonata is evidence that the handwritten compositions were intended for oboe and violin, two richly contrasting voices with complementary tones.

They are works of astonishing maturity and inventiveness for one so young, and twentieth-century scholars have cast doubt over their authorship. This issue is unlikely ever to be resolved. What is clear is the quality of the music, which alternates slow movements of noble dignity with fast movements displaying quick-witted high spirits and contrapuntal interplay.

### **ANTHEM – KNOW THAT THE LORD IS GOD**

One of the canticles from the Anglican liturgy of Morning Prayer is the *Jubilate Deo* which utilizes the text of Psalm 100, “O be joyful in the Lord all ye lands.” A canticle (from *canticulum*, Latin for “song”) is a hymn or song of praise with a text taken from the Bible or from holy texts other than the psalms. The *Utrecht Te Deum and Jubilate* is the common name for a sacred choral composition in two parts, written by Handel to celebrate the Treaty of Utrecht, which established the Peace of Utrecht in 1713, ending the War of the Spanish Succession. The official premiere of the work was on 13 July 1713 in a service in St Paul's Cathedral in London.



Today's anthem is Charles' edition and adaptation of the second verse of the canticle which Handel used as the third movement of his *Jubilate*. The composer's original composition is a duet for alto and bass soloists with violin and oboe obbligato parts and continuo. Liberty has been taken to adapt the anthem text using less patriarchal language.

### WOMEN HYMN (TEXT) WRITERS

This morning Charles has selected hymn texts by two women hymn writers not represented in any of the Episcopal Church's music publications utilized at Christ Church. You will notice that the middle hymn text brilliantly parallels today's Gospel reading.

**Shirley Erena Murray** (1931-2020) was a New Zealand hymn lyrics writer. Her hymns have been translated into numerous languages and are represented in more than 140 hymn collections. Raised a Methodist she later married Presbyterian pastor, John Murray. Her hymn writing started in the 1970s. Professor and hymn writer Colin Gibson described Murray's hymns in 2009 as "distinguished by their inclusive language and their innovative use of Māori, their bold appropriation of secular terms and their original poetic imagery drawn from nature and domestic life, but equally by the directness with which they confront contemporary issues."

**Carolyn Winfrey Gillette** (b. 1961) grew up in a Virginia family that was, and continues to be, active in the United Methodist Church. Her father was a college English professor, and both her father and her mother encouraged her to love language and writing. Carolyn met her husband, Bruce Gillette, at Princeton Seminary, and was ordained as a minister in the Presbyterian Church (USA) in 1986. Carolyn "writes hymns about how faith speaks to events in the world (disasters, social concerns, everyday living, etc.) as well as new hymns based on scripture, including lectionary lessons." Carolyn's hymns have been sung by congregations in every state of the USA and in several other countries.



## **PRAYERS OF THE PEOPLE**

*The altar flowers are given to the glory of God and in loving memory of:*

*Col. William K. Horrigan by the Horrigan Family*

*Graham Richard Davies by Irma Davies*

*Your prayers are requested for Steve B., Mary L., Nancy, Grace, Rebecca E., Ronan E., Lori W., Marty, Dana, Mary K., Boris, Anita, Billy C., Martin W., Harry and Jeanette, Andy M., Alex, Penny, Maya, Ed B., Glenn, Madison, Anita, Kate, Jim and Debbie, Lois C., Sarah, Gail, Thomas, Maureen, and Linda F. And prayer for all serving our country – especially, remembering Timmy, Tom Z., Emmy, Jack, Sean, Ian, Colin, Tim, and Andrew.*

*This week in the Anglican Cycle of Prayer, we pray for the Church of the Province of West Africa. Michael, our Presiding Bishop; Alan and Gayle, our Bishops; Amy, Dean of our Cathedral; Carol, our Regional Canon; and Nick, our priest. Also, our companion parish at St. Luc's, Laxil, Haiti and our siblings at the MANNA Community in Boston.*

*This week in the Diocesan Cycle of Prayer, we pray for the parishes of the South Shore Deanery: Church of St. John the Evangelist, Duxbury; Society of St. Margaret, Duxbury; St. Andrew's Church, Hanover; and Global Mission Partnerships Program.*

*In the Needham Cycle of Prayer, we pray for St. Joseph Roman Catholic Church and Town of Needham employees and volunteers.*

*Thank you to our Baroque Ensemble today!  
And to our organist Charles Raines for conducting!*

*Alison Gangler, oboe; Lisa Brooke, violin  
Rebecca Shaw, violoncello; Charles Raines, harpsichord*

## **THOSE WHO SERVE**

*We have opportunities for lay assistants to serve during worship throughout the year. If you haven't been involved before, now is a great time to try it out! [Sign up online here.](#)*

*☞ Thank you to those serving today ☛*

*Lector/Intercessor: Debby Rempis*

*Ushers: Amy and Joe Sweeney*

*Digital Verger: Tim Lysaght*

*Crucifer: Troy Wainwright*

*Altar Guild: Barbara Brailey, Marcia Mather, and Betsy Amsbury*

*Coffee Hour: Christina O'Connell, Kimberly Rocco and Stephanie Carpenter*



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