

November 8, 2020

4:30 p.m.

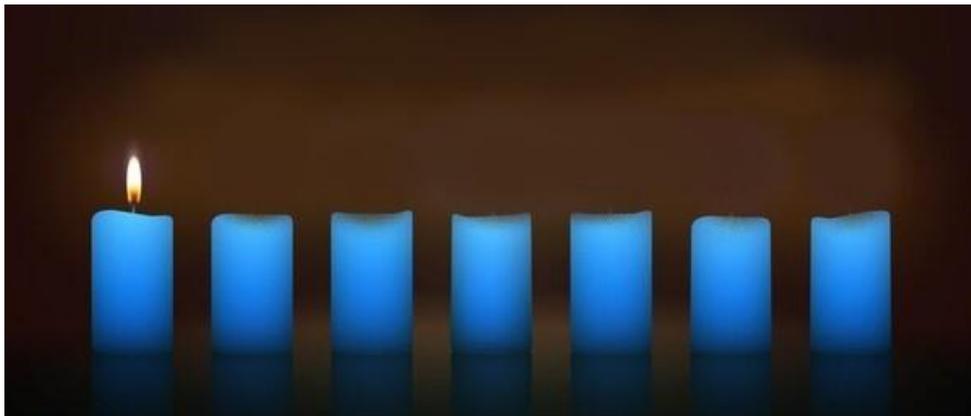
Taizé Evening Prayer for
The First Sunday of Advent
An Advent of Hope

Welcome to Christ Church!

Thank you for joining us. You can worship with us on [Facebook Live](#).

We invite and encourage your participation in our worship this afternoon. This service leaflet is the only worship aid you will need during this peaceful, meditative liturgy.

We are blessed because of your presence here!



Loving God and neighbor, as Jesus teaches

Taizé Evening Prayer for The First Sunday of Advent

*Per CDC and BOH COVID-19 regulations,
only the choir will be singing this afternoon.
We invite your spoken participation where indicated.*

Taizé is a monastic community in southeastern France. It was founded in 1940 with the mission of healing the divisions between Christians and within the human family. This community seeks to create an environment where reconciliation can be a reality every day.

Thousands of Christians from all over the world, young and old, gather at Taizé every week to pray, to search, to sing, and to find refreshment and renewal. The worship of Taizé is marked by simplicity, consisting of repetitive singing and periods of silent meditation.

“Prayer is a serene force at work within human beings, stirring them up, transforming them, never allowing them to close their eyes in the face of evil, or wars, of all that threatens the weak of this world. From it, we draw energy to wage other struggles – to enable our loved ones to survive, to transform the human condition, to make the earth a place fit to live in.”

Brother Roger of Taizé

SONG *sung by choir only*

Wait for the Lord

Music from Taizé

softly

Wait for the Lord, whose day is near.

repeat ad lib.

Wait for the Lord, be strong, take heart!

The image shows two staves of musical notation in G major (one sharp) and common time. The first staff is marked 'softly' and contains the melody for the first line of lyrics: 'Wait for the Lord, whose day is near.' The second staff is marked 'repeat ad lib.' and contains the melody for the second line of lyrics: 'Wait for the Lord, be strong, take heart!' Both staves use a treble clef and a key signature of one sharp (F#).

A PERIOD OF SILENT REFLECTION

SONG *choir*

Prepare the way of the Lord

Music from Taizé

The musical score is written on two staves in G major and 6/8 time. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The lyrics are: 'Pre-prepare the way of the Lord. Pre-prepare the way of the Lord, and all people will see the salvation of our God.' The score ends with a double bar line and repeat dots.

1 Pre-prepare the way of the Lord. 2 Pre-prepare the way of the Lord,
3 and all peo-ple will see the sal - va-tion of our God. 4

A PERIOD OF SILENT REFLECTION

READING – *The psalm is read responsively breaking at the asterisk.*

Psalm 62

1. On God alone my soul in stillness waits; *
from God comes my salvation.
- 2 God alone is my rock and my salvation, *
my stronghold, so that I shall never be shaken.
- 3 How long will all of you assail me to destroy me, *
as you would a tottering wall or a leaning fence?
- 4 They plot only to thrust me down from my place of honor;
lies are their chief delight; *
they bless with their mouth, but in their heart they curse.
- 5 Wait on God alone in stillness, O my soul; *
for in God is my hope.
- 6 God alone is my rock and my salvation, *
my stronghold, so that I shall not be shaken.
- 7 In God is my strength and my glory; *
God is my strong rock; in God is my refuge.
- 8 Put your trust in God always, my people; *
pour out your hearts before him, for God is our refuge.
- 9 The peoples are but a breath,
the whole human race a deceit; *
on the scales they are altogether lighter than air.
- 10 Put no trust in oppression; in robbery take no empty pride; *
though wealth increase, set not your heart upon it.
- 11 God spoke once, and twice have I heard the same, *
that power belongs to God.
- 12 Steadfast love belongs to you, O Lord, *
for you repay everyone according to their deeds.

So from now on we regard no one from a worldly point of view. Though we once regarded Christ in this way, we do so no longer. Therefore, if anyone is in Christ, the new creation has come: The old has gone, the new is here! All this is from God, who reconciled us to himself through Christ and gave us the ministry of reconciliation: that God was reconciling the world to himself in Christ, not counting people's sins against them. And he has committed to us the message of reconciliation. We are therefore Christ's ambassadors, as though God were making his appeal through us. We implore you on Christ's behalf: Be reconciled to God. God made him who had no sin to be sin for us, so that in him we might become the righteousness of God.

SONG *choir*

With you, O Lord

Music from Taizé

With you, O Lord, is life in all its full - ness, and
 in your light we shall see true light. With you, O Lord, is
 life in all its ful ness,and in your light we shall see true light.

READING

Do not let your hearts be troubled. Believe in God, believe also in me. In my Father's house there are many dwelling places. If it were not so, would I have told you that I go to prepare a place for you? And if I go and prepare a place for you, I will come again and will take you to myself, so that where I am, there you may be also.

SONG *choir*

O Lord, hear our prayer

Words: adapted, Charles Raines

Music from Taizé

The musical score is written on three staves in G major (one sharp) and common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains the melody for the first line of lyrics: "O Lord, hear our prayer, O Lord, hear our prayer." The second staff continues the melody for the second line: "This we ask fer - vent - ly. O Lord, hear our prayer, O". The third staff concludes the piece with the final line: "Lord, hear our prayer. This we ask qui - et - ly." The piece ends with a double bar line and repeat dots.

O Lord, hear our prayer, O Lord, hear our prayer.
This we ask fer - vent - ly. O Lord, hear our prayer, O
Lord, hear our prayer. This we ask qui - et - ly.

THE GREAT SILENCE

*Our silence will last for approximately 10 minutes.
So that you may meditate without anxiety, the presider will monitor the time.*

INTERCESSIONS

Intercessor: As we prepare to meet the Lord Jesus, let us offer prayers to God who comes as the rising sun into the darkness of our lives.

Intercessor: For the coming of Jesus Christ in power and glory, let us pray to the Lord.

People: Come, O Lord and save us.

Intercessor: For the coming of Wisdom to teach and guide us, let us pray to the Lord.

People: Come, O Lord and save us.

Intercessor: For the coming of Emmanuel, the hope of all the peoples, let us pray to the Lord.

People: Come, O Lord and save us.

Intercessor: for the peace of the world, and for our unity in Christ, let us pray to the Lord.

People: Come, O Lord and save us.

Intercessor: For Alan and Gayle our bishops and all bishops, for the presbyters, for the deacons and all the people who minister in Christ, and for all the holy people of God, let us pray to the Lord.

People: Come, O Lord and save us.

Intercessor: For the Church throughout the world and faithful in every place, let us pray to the Lord.

People: Come, O Lord and save us.

Intercessor: For the leaders of the nations and all in authority, let us pray to the Lord.

People: Come, O Lord and save us.

Intercessor: For justice, peace, and freedom among peoples of the earth, let us pray to the Lord.

People: Come, O Lord and save us.

Intercessor: For travelers, for the sick and suffering, for the hungry and oppressed, and for those in prison, let us pray to the Lord.

People: Come, O Lord and save us.

Intercessor: For the dying and the dead, let us pray to the Lord.

People: Come, O Lord and save us.

Intercessor: For our deliverance from all affliction, strife, and need, let us pray to the Lord.

People: Come, O Lord and save us.

Intercessor: Joining our voices with the blessed Virgin Mary and with all the saints and angels of God, let us commit ourselves and one another to the living God through Christ.

People: Come, O Lord and save us.

Source: Intercession: A Theological and Practical Guide, Ormonde Plater, p. 115

THE LORD'S PRAYER

ALL: Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Lead us not into temptation but deliver us from evil. For the kingdom, the power, and the glory are yours now and forever. Amen.

CLOSING PRAYER

Presider: Eternal God, in whose perfect realm no sword is drawn but the sword of Righteousness, and no strength known but the strength of love: so guide and inspire the work of those who seek your kingdom, that all your people may find their security in that love which casts out fear, and in the fellowship revealed to us in Jesus Christ our Savior.

ALL: Amen.

ALL: The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Spirit be with us all evermore. Amen.

During the singing of the Songs of Meditation, the congregation may place their candles in the sand-filled container atop the Baptismal Font. Please follow the guidance of an usher.

Come and fill our hearts

Music from Taizé
adpt. and desc., Charles Raines



Come and fill our hearts with your peace.



You, O Source of Love are ho - ly.



Come and fill our hearts with your peace, al-le-lu - ia.

Grant us your peace

Music from Taizé

Grant us your peace, O Lord, grant us your
peace, O Lord, may it fill all our days.

Go in peace to love and serve the Lord.

PARTICIPANTS

The Reverend Nicholas Morris-Kliment, Rector
Pamela Goody, Director of Music
Charles W. Raines, Associate Director of Music and Organist
Members of the Christ Church Choir
Soloists: Lisa Correnti, Lea Peterson, Grant Furgiuele, Mark Anderson
Bruce Goody, flutist
Annie Russell, Broadcast Verger
Emilie Hitron, Lector
Stan Hitron, Intercessor

ACKNOWLEDGEMENTS

Nave Icon: "Rescue Mission" assemblage by Lucy Nims-LaFleche
Chancel Icons: Lucy Nims-LaFleche

Thank you renewing or beginning a pledge for 2021. Your pledge keeps our foundation firm. Thank you for being a Living Stone.

To give online [click here](#). Or text "CCN123" to 73256.

Music reprinted and broadcasted with permission under ONE LICENSE #A-7117410. All rights reserved.
All worship materials come from the *Book of Common Prayer* unless otherwise noted. Hymns are from *The Hymnal 1982* unless noted.



WORSHIPPING † CARING † RESPONDING † GIVING

PARISH STAFF

The Rev. Nicholas M. Morris-Kliment, Rector
Pamela Goody, Director of Music Charles Raines, Associate Director of Music & Organist
Lea Peterson, Director of Youth Choir Woody Hughes, Facilities Manager
Maryann Badejo, Bookkeeper Ali Heard, Parish Administrator

ELECTED OFFICERS

Stan Hitron, Warden Jeff Murphy, Warden
Stefano Migliuolo, Treasurer David Carnahan, Clerk
Members of the Vestry: Duncan Allen, Robert Begin, Jim Black, Denise DeGross,
Janet Haines, Bob Keener, Ingrid Melvin, Michael Niden,
Annie Russell, Patty Smith, Joe Sweeney, and Ginny Yerardi.
Assistant Treasurers: Duncan Allen and Janet Haines

Monday-Friday 9:00 a.m. – 2:00 p.m.

The office is closed for meetings Mondays from 11 a.m. – 12 p.m.

1132 Highland Avenue, Needham, MA 02494 • 781-444-1469

Find us online: www.ccneedham.org • [Facebook](#) • [YouTube](#)